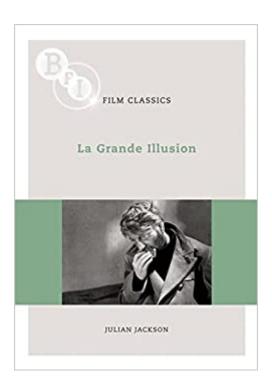


The book was found

La Grande Illusion (BFI Film Classics)





Synopsis

Jean Renoir's 1937 film La Grande Illusion is set during the First World War, but its themes of Franco-German conflict, divided loyalties in a time of war and the rise of anti-Semitism made it compelling and controversial viewing. Julian Jackson traces the film's historical context and its reception history.

Book Information

Series: BFI Film Classics

Paperback: 96 pages

Publisher: British Film Institute; 2009 edition (October 13, 2009)

Language: English

ISBN-10: 1844572854

ISBN-13: 978-1844572854

Product Dimensions: 5.5 x 0.4 x 7.5 inches

Shipping Weight: 7.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #561,511 in Books (See Top 100 in Books) #315 in Books > Humor &

Entertainment > Movies > Guides & Reviews #1094 in Books > Textbooks > Humanities >

Performing Arts > Film & Television #1833 in Books > Humor & Entertainment > Movies > History

& Criticism

Customer Reviews

...clear, to the point and packed with black and white stills...' Total Film '...Jackson's commentary on the film is passionate and informed...' - H-France Review"

...clear, to the point and packed with black and white stills...' Total Film'...Jackson's commentary on the film is passionate and informed...' - H-France Review

A wonderful, insightful, concise overview to a timeless classic.

Download to continue reading...

La Grande Illusion (BFI Film Classics) ARIANA GRANDE SONGS QUIZ Book: Songs from Ariana Grande albums YOURS TRULY and MY EVERYTHING Included! (FUN QUIZZES & BOOKS FOR TEENS) Dr. Strangelove or: How I learned to Stop Worrying and Love the Bomb (BFI Film Classics)

Do the Right Thing (BFI Film Classics) Das Cabinet des Dr. Caligari (BFI Film Classics) The Wizard of Oz (BFI Film Classics) A Matter of Life and Death (BFI Film Classics) Blade Runner (BFI Film Classics) Invasion of the Body Snatchers (BFI Film Classics) Double Indemnity (BFI Film Classics) M (BFI Film Classics) Chinatown (BFI Film Classics) Quatermass and the Pit (BFI Film Classics) Citizen Kane (BFI Film Classics) Il conformista (The Conformist) (BFI Film Classics) The Night of the Hunter (BFI Film Classics) Last Tango in Paris (BFI Modern Classics) Blade Runner (BFI Modern Classics) The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Documentary Film Classics (Cambridge Studies in Film)

Contact Us

DMCA

Privacy

FAQ & Help